

ANOTHER BRICK IN THE WALL

As recorded by Pink Floyd

(from the 1979 Album "The Wall")

Transcribed by gozer@earthling.net

Words by David Gilmore, Roger Waters

Music by David Gilmore, Roger Waters

A 1st and 2nd Verses

♩ = 104

The musical score is presented in two systems, each containing a vocal line, a guitar I (Gtr I) line, and a guitar II (Gtr II) line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 104 beats per minute (♩ = 104).

System 1:

- Vocal Line:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.
- Gtr I:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.
- Gtr II:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.

System 2:

- Vocal Line:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.
- Gtr I:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.
- Gtr II:** The first measure contains a whole note chord (Bb2, D3, F3, Ab3). The second measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The third measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fourth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The fifth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The sixth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The seventh measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The eighth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The ninth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest. The tenth measure contains a half note chord (Bb2, D3, F3, Ab3) followed by a quarter rest.

7

Measures 7-9 of the song. Measure 7 features a guitar riff with a treble clef, a key signature of one flat, and a 7/4 time signature. The bass line is shown with fret numbers 5, 6, 7, and 8. Measures 8 and 9 continue the riff with similar fretting. The guitar part is written in a single staff, and the bass part is written in a single staff.

10

Measures 10-12 of the song. Measure 10 features a guitar riff with a treble clef, a key signature of one flat, and a 7/4 time signature. The bass line is shown with fret numbers 5, 6, 7, and 8. Measures 11 and 12 continue the riff with similar fretting. The guitar part is written in a single staff, and the bass part is written in a single staff.

13

Measures 13-15 of the song. Measure 13 features a guitar riff with a treble clef, a key signature of one flat, and a 7/4 time signature. The bass line is shown with fret numbers 5, 6, 7, and 8. Measures 14 and 15 continue the riff with similar fretting. The guitar part is written in a single staff, and the bass part is written in a single staff.

[illegible][illegible]

B Chorus

[illegible]

22

24

26

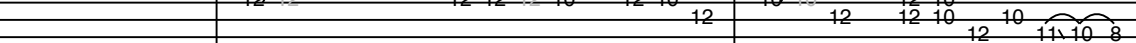
1.

C Guitar Solo

2.

The musical score for "The Wind" by Gustav Mahler, featuring a piano solo and a vocal line. The piano part is in G major, 4/4 time, and the vocal part is in G major, 4/4 time. The piano part includes a solo section with a wavy line indicating a tremolo or vibrato effect. The vocal part includes a solo section with a wavy line indicating a tremolo or vibrato effect. The score is for a piano and voice.

[illegible]



44

sl.

P

sl.

P

P

P

Full

Full

The musical score for "The Rose Tree" is presented in a standard musical notation format. It features a vocal line at the top and three piano accompaniment staves labeled T, A, and B. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains a vocal line with a melodic phrase and a piano accompaniment for the T part. The second measure continues the vocal line and includes a piano accompaniment for the A part. The third measure concludes the vocal line and includes a piano accompaniment for the B part. The score includes various musical notations such as notes, rests, and dynamic markings like "8va" and "Full".

53

8var-----l

8var---l

8var---l

1. 1/2

Full

17 17 17 17 20 20 20 20 20 17 20 17

10 10

P P

56

N.H.

57

2

1/4

sl.

sl.

p

Fade

Tablature for guitar (T), bass (A), and drums (B) for measures 56 and 57. Measure 56 includes a 'N.H.' (Natural Harmonic) marking and a 'sl.' (slide) instruction. Measure 57 includes a '1/4' (quarter note) marking and a 'sl.' (slide) instruction. The tablature shows fret numbers and string numbers for each instrument.